FALLEN SYNDICATE

presents

RED RAVEN

by Shinta Fujimoto

RAWS	TRANSLATION	PROOFREADING	CLEANING	TYPESETTING	QUALITY CHECK
USHA	KOLON	BEC DAILEY	ALENAS	ALENAS	ALENAS

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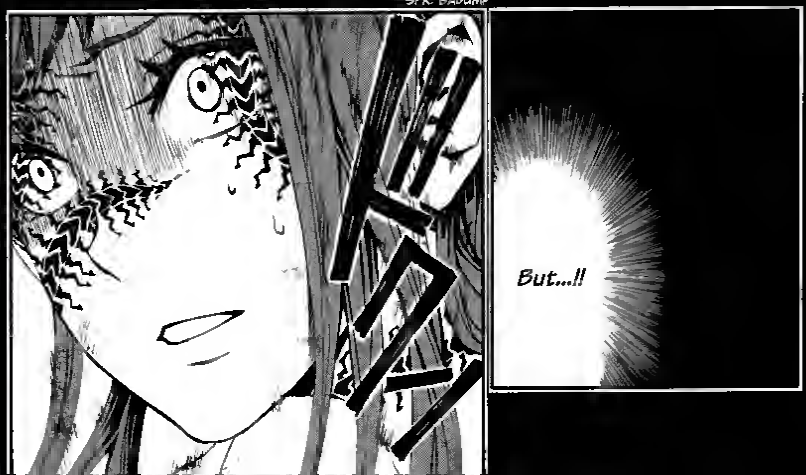
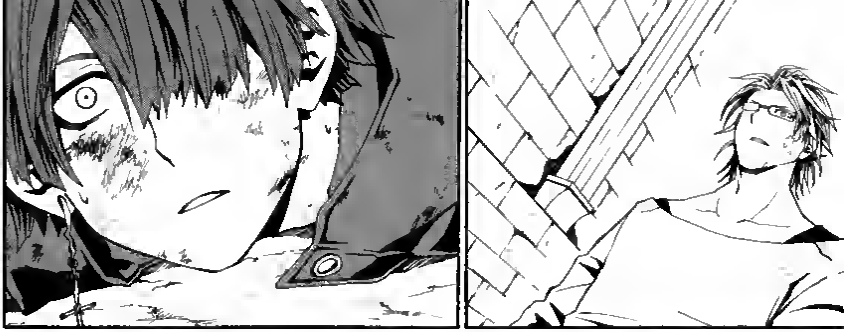
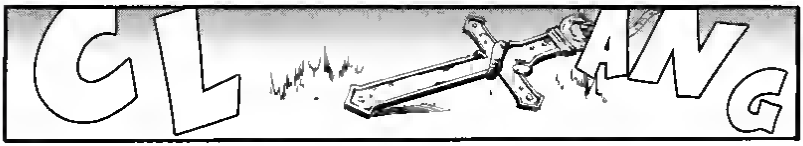
CHAPTER 31: LOBELIA



I HAVE TO FIND HIM!!
NO!! I CAN'T LOOK FOR WALTER ANYMORE!!
I CAN'T SEE ANYTHING...
AH... AH...
NO ONE WILL SEARCH FOR ME, NO ONE WILL FIND ME.
THIS ISN'T ABOUT WALTER.
WHAT ARE YOU SAYING?
BECAUSE I'M DEAD.

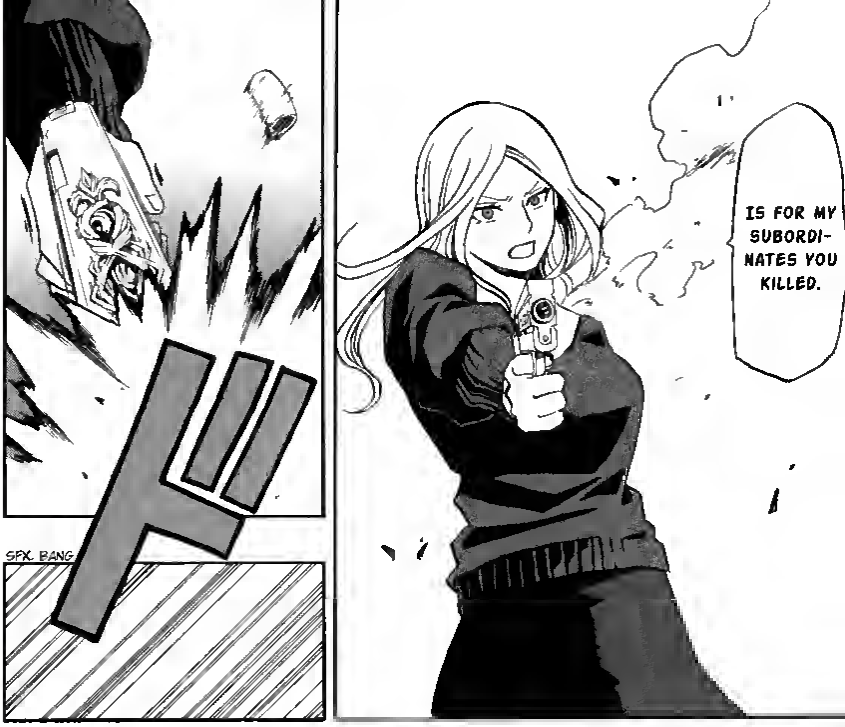
THE ONLY THING LEFT FOR YOU IS "POWER."
SFX: BANG
YOU KNEW THAT, RIGHT?
DRIP

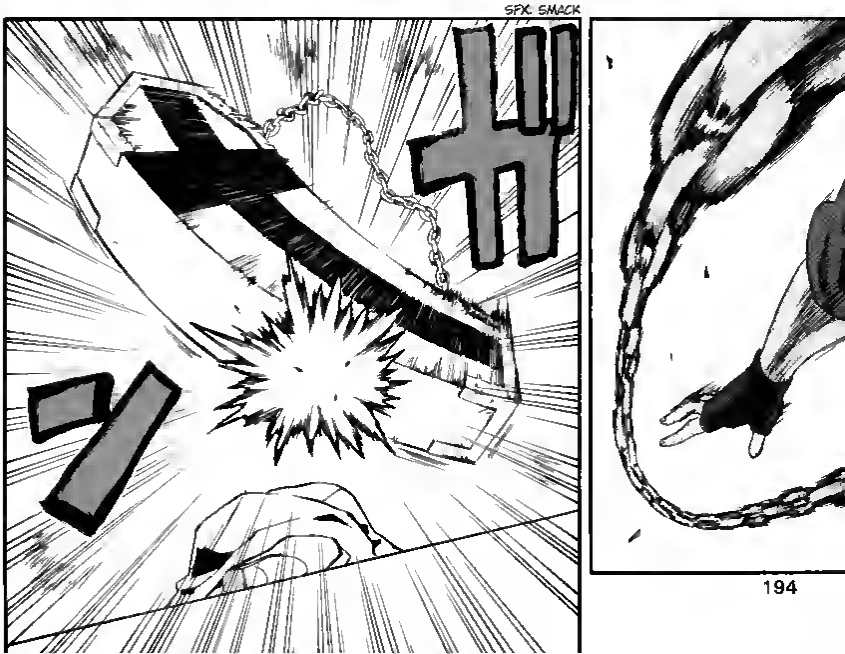




CHAPTER 31: LOBELIA

CLINK
EMILY..
.....TCH
AND THIS,
THIS IS FOR HELPING ME EARLIER, RED RAVEN.


IS FOR MY SUBORDI-NATES YOU KILLED.
SFX: BANG


SFX: SMACK

WHAT ARE YOU DOING
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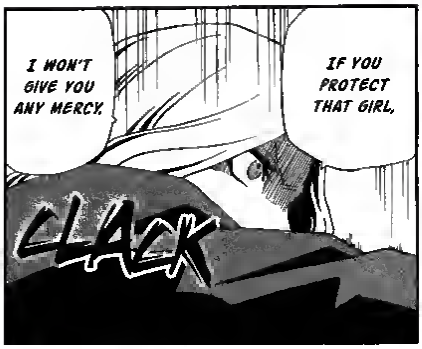
SFX BAM BAM

YOU HAVE NO RIGHT TO INTERFERE!!
THIS IS MY PROBLEM ...!!

I'M DONE WITH HER
..I GAVE YOU TWO ENOUGH TIME.


I WON'T GIVE YOU ANY MERCY.
IF YOU PROTECT THAT GIRL,
CLACK

UGH...

SFX: CLACK
NOW, IT'S TIME FOR REVENGE.

SFX: BAM

SFX: KICK

SILVIO ...!!
THUD
PLEASE THINK ABOUT YOUR POSITION, AND CONSIDER MOVING THE GUN.
EVEN AS A JOKE, THIS PERSON IS FROM THE GOVERNMENT
PLEASE REFRAIN FROM MAKING ANY RASH ACTIONS
GLARE
OF COURSE, I KNOW THAT.
"POSI-TION"?
.....

SFX: CLANG
ラオル
WE ARE THE MAFIA.

SHUDDER
SHUDDER
SHUDDER
!?
WHAT...

THIS BELL IS ARETAM'S SYMBOL AND THE CITIZENS' WILL
"BELL OF GLORY"
SFX: CLANG
ガラーン
SFX: CLANG
"PROTECT YOUR COMRADES"
AND THIS SOUND WILL TELL EVERYONE IN THIS TOWN
SFX CLANG
ONE MORE THING - THE CACCINI MOVE FOR THE HONORED DECEASED
NOW THE PEOPLE IN THIS WHOLE TOWN ARE THE CACCINI.

"YOU CAN ONLY MOURN FOR THE DECEASED WITH A BLOODY REVENGE."
SFX: CLANG
ガラーン
REALIZE AND REGRET
THAT YOU HAVE ANGERED THE CACCINI!!
NO...
IT'S NOT OVER YET...!!
This is bad... If this goes on, Lobelia will definitely...!

SFX: BAM
!?
NO..... NO...!!
I DON'T WANNA BE ALONE...!
SLASH
SO TOUGH...! IS IT BECAUSE SHE'S A REVERSE HUMBER?
...TCH. WHY ARE YOU SAYING THAT NOW?
THAT'S WHY...
THAT'S WHY I SHOULD PROTECT WALTER...!

I WILL STAY FOR WALTER!
pant
pant
SO, UNTIL THE END, FOR HIM...
BECAUSE HE'S THE ONLY ONE LEFT.
IF I DO THAT,
I WON'T BE ALONE...!!
SFX. BOOM
ドオオーン

SO WE'RE ALL DYING TOGETHER...! HOW ANNOYING!!
SFX. BOOM
CREAK
SFX. RUMBLE
SFX. CRACK
if she doesn't come out, even if the bell rings?
SFX. BOOM
Did she tell her comrades outside to bomb the church
SFX. RUMBLE
WAIT!! WALTER!! YOUR WOUNDS.....

I CAN'T PULL YOU ALONG ANYMORE...
RUM BLE
I'M HAPPY WITH JUST BEING REMEMBERED
I'M FINE WITHOUT BEING FOUND SINCE I'VE CHANGED A LOT
OHH... BUT
SFX WHOOSH
I'M SORRY, WALTER

SFX: BOOM
TUG
DON'T DECIDE TO END THINGS YOURSELF....!!
SORRY...
I'M SO SORRY.
I DIDN'T UNDERSTAND YOUR FEELINGS AT ALL..

YOU TOOK MY HAND WHEN I WAS ALONE.
Jangle
IT'S REALLY LONELY... BY YOURSELF.
BUT I UNDERSTAND NOW
Hug
THIS TIME, IT'S MY TURN TO PULL YOU ALONG...!!

...ARE YOU... WALTER...?
SFX CRACK
キッ
SFX BAM BAM BAM
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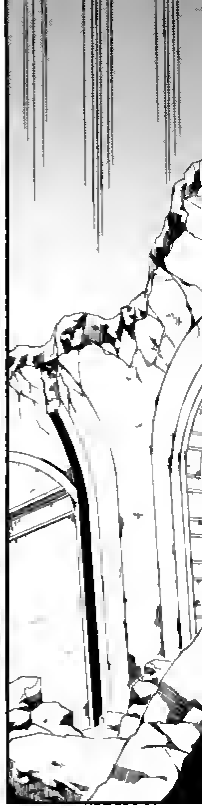
ド
ド
WALTER!!

ドオオーン

SFX: BOOM

RUMBLE
RUMBLE
THAT MADE A HUGE SCENE...



SHE'S DIFFERENT FROM US.
NOTHING SPECIAL.

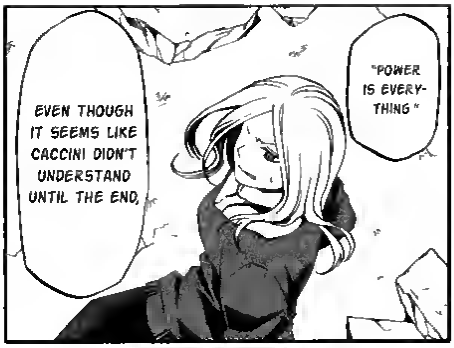
BASIL...! WHAT DID YOU MEAN BY THAT!!

MANY PARTS HAVE ALREADY BEEN BROKEN.
TO THE POINT THEY CAN'T BE FIXED.
GRIM BLE
LOBELIA'S A PROTOTYPE.
SHE'S A WEAPON THAT DETERIO-RATES.
BASICALLY, SHE'S A SACRIFICIAL PAWN.
SFX: BAM
!!
HOW MANY LIVES DO YOU HAVE TO TWIST UNTIL YOU'RE SATISFIED...!
YOU PEOPLE...

"TWIST"?

NO. WE CORRECT THEM.

WEAK PEOPLE LIKE LOBELIA ARE ENOUGH TO PUNISH THEM.


"POWER IS EVERY-THING."
EVEN THOUGH IT SEEMS LIKE CACCINI DIDN'T UNDERSTAND UNTIL THE END,

FOR REVERSE NUMBERS
IT'S JUST A WASTE OF ENERGY
SFX: BOOM BOOM BOOM
!?
SFX: WHOOSH
REALLY...
I HOPE PEOPLE, OTHER THAN THE ONES HERE, UNDERSTAND NOW

BASIL!! WHAT DO YOU MEAN?!

I'M SAYING THAT THE OTHER 5 BIG FAMILIES WOULD BE MORE UNDERSTANDING, COMPARED TO THE CACCINI WHO ARE TRAPPED IN THE PAST.

UGH..... I HAVE TO GET OUT FIRST.

CLATTER

SFX: BOOM
DAMMIT... WAIT!!

I GUESS I STILL HAVE SOME LUCK...
EVEN THOUGH I FELL TWICE...
SLIDE
MY BODY CAN STILL MOVE...
DRIP
DRIP
DRIP

SLUMP

WHY...! WHY DID YOU COVER ME...?!

EMILY!!

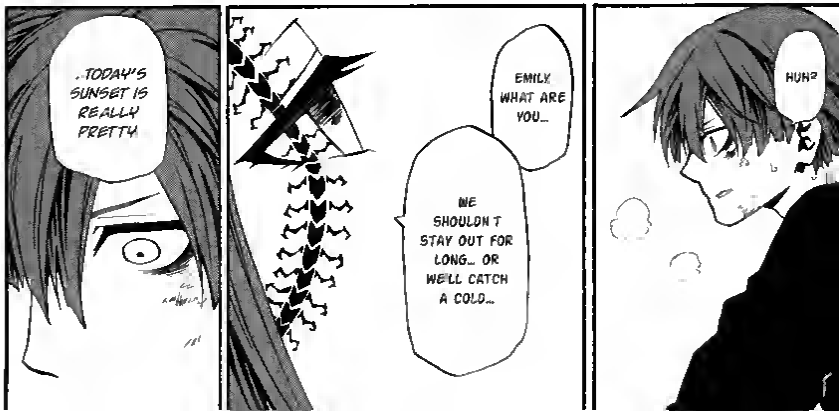
EMI... LY...

"WALTER...?"
Did her memories...

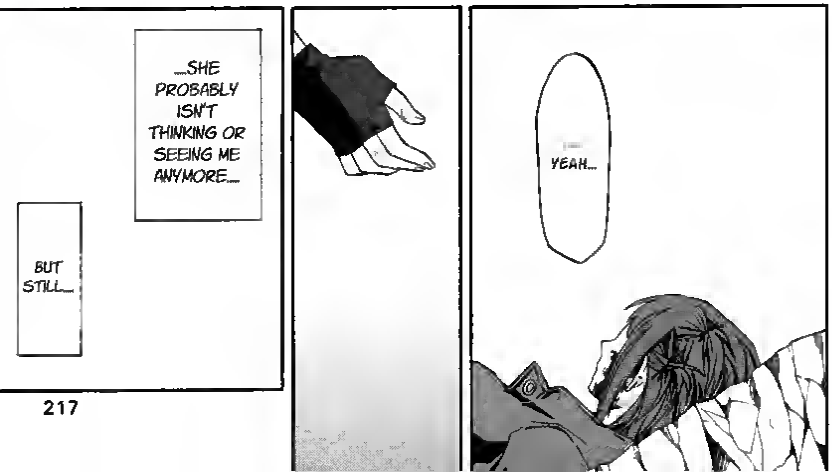
NO... THAT DOESN'T MATTER RIGHT NOW, I HAVE TO GET OUT...?!
SLI PPE RY
WALTER...?
EMILY...!
YOU KNOW WHO I AM...?!
ARE YOU SAFE...? THAT'S GREAT.

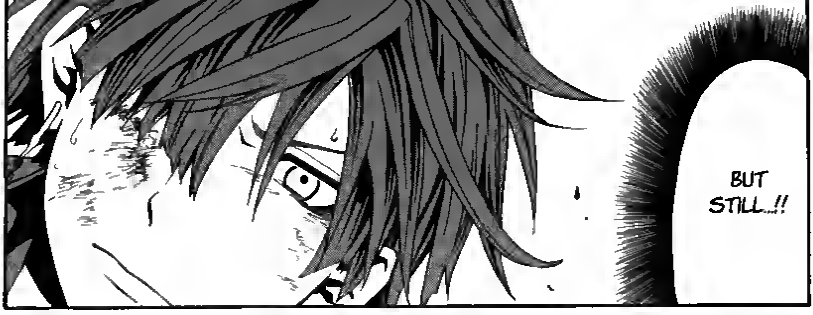
WE HAVE TO GO BACK QUICKLY, OR ELSE GOAT GRANDPA WILL BE WORRIED...
OF COURSE I KNOW YOU'RE WALTER.
WHAT ARE YOU TALKING ABOUT...?

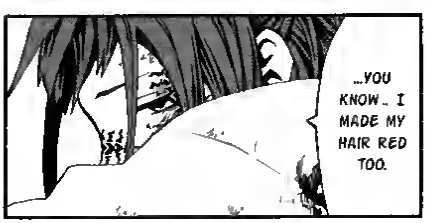
? AREN'T WE OUT ALREADY?
FLOMP
YEAH... WAIT FOR A LITTLE LONGER, I'LL GET YOU OUTSIDE AND TREAT YOU AS SOON AS POSSIBLE!

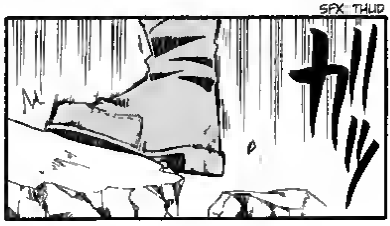

...TODAY'S SUNSET IS REALLY PRETTY
EMILY, WHAT ARE YOU...
WE SHOULDN'T STAY OUT FOR LONG... OR WE'LL CATCH A COLD...
HUH?

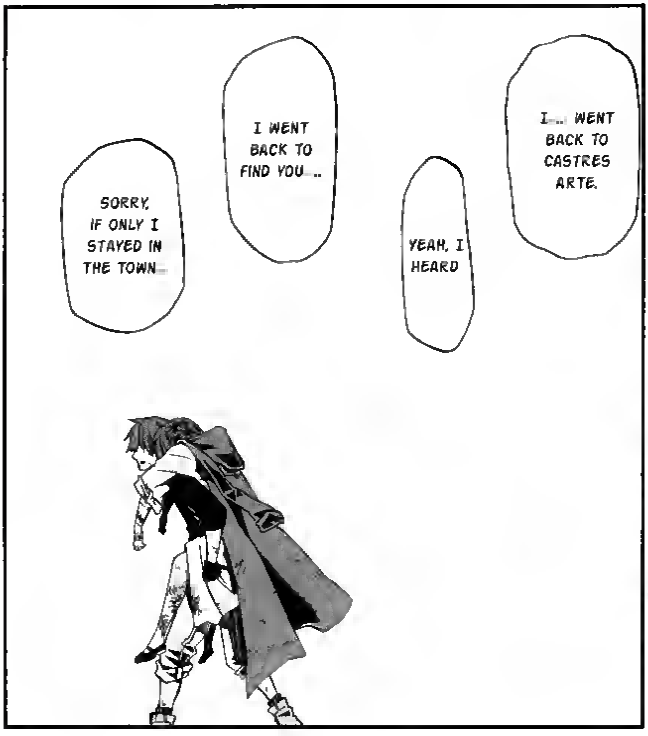
IT'S BRIGHT, BRIGHT RED. JUST LIKE YOUR HAIR.


...SHE PROBABLY ISN'T THINKING OR SEEING ME ANYMORE...
BUT STILL...
...YEAH...


BUT STILL..!!


...YOU KNOW.. I MADE MY HAIR RED TOO.

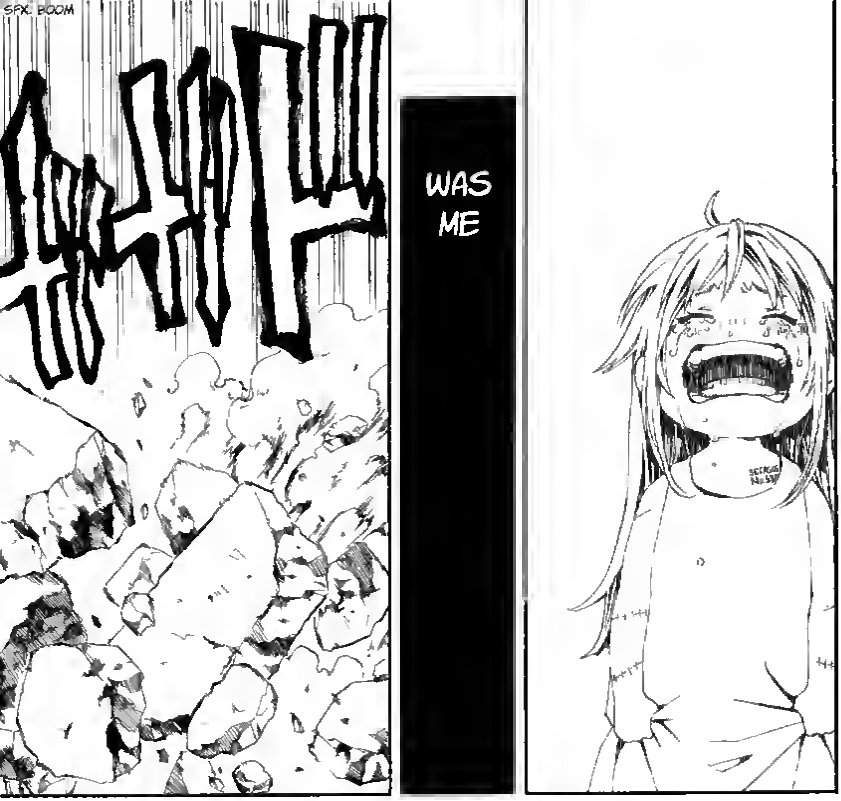

SFX THUD
ガッ


SORRY, IF ONLY I STAYED IN THE TOWN...
I WENT BACK TO FIND YOU ..
YEAH, I HEARD
I... WENT BACK TO CASTRES ARTE.

WE'RE THE SAME NOW...
YEAH

DIDN'T EVEN LOOK ME IN THE EYE.
AND THE SISTER THAT USED TO PLAY WITH ME A LOT,
BUT YOU KNOW... GOAT GRANDPA ASKED, "WHERE ARE YOU FROM?"
...SORRY
WHY ARE YOU APOLO-GIZING?
...SORRY
CRUMBLE
I'M SORRY...
I'M SO SORRY

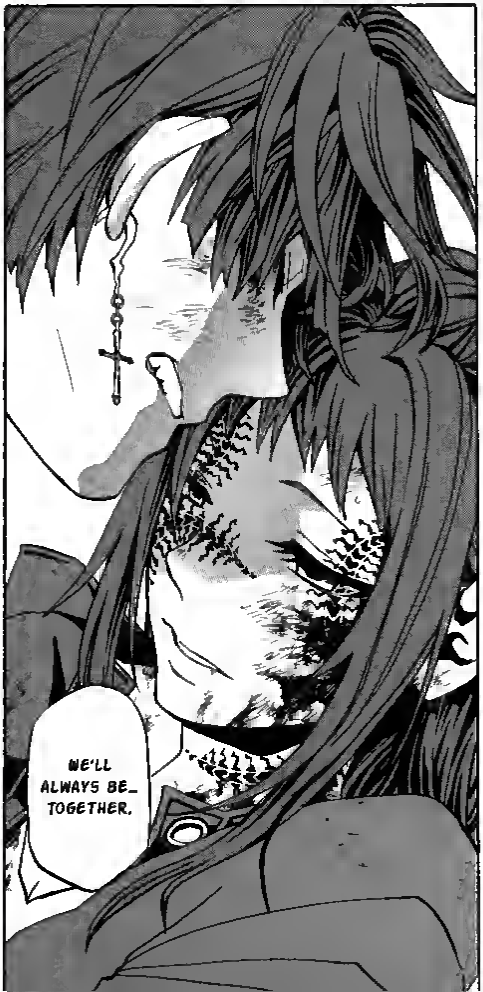
EVERYONE MADE A GRAVE FOR ME.
IT'S BECAUSE I DIED IN THE FIRE.
OF COURSE THEY COULDN'T SEE A GHOST LIKE ME.
BECAUSE YOU'RE ALIVE
YOU'RE NOT OKAY WITH IT AT ALL
THE ONE WHO CORNERED HER THIS MUCH...


SFX: BOOM
WAS ME

SFX: BOOM BOOM BOOM
THE ROAD...!
!!

THIS... IS IT.

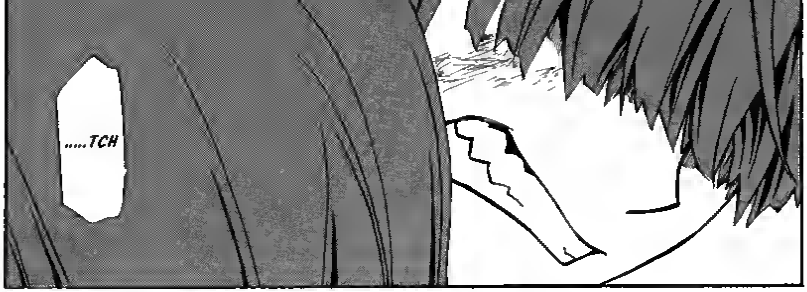
AND MY EYES ARE BECOMING BLURRY
I CAN'T MOVE MY LEGS ANYMORE...


WE'LL ALWAYS BE... TOGETHER.

IT'S OKAY, I WON'T LEAVE YOU ALONE.

I SAID I WOULD KEEP HOLDING YOUR HANDS

WOBBLE
WALTER... YOU HAVE TO GO TO WHERE EVERYONE IS...!
NO...
NO!
STOP...! THAT'S ENOUGH!
I WILL...
YOU IDIOT...!! YOU SHOULDN'T MOVE WITH THOSE WOUNDS!
I WILL... TAKE YOU THERE.
WITH EVERY-ONE...
LAUGH
LIVE,
WHY DO YOU TRY SO HARD...!!
WHY...


.....TCH

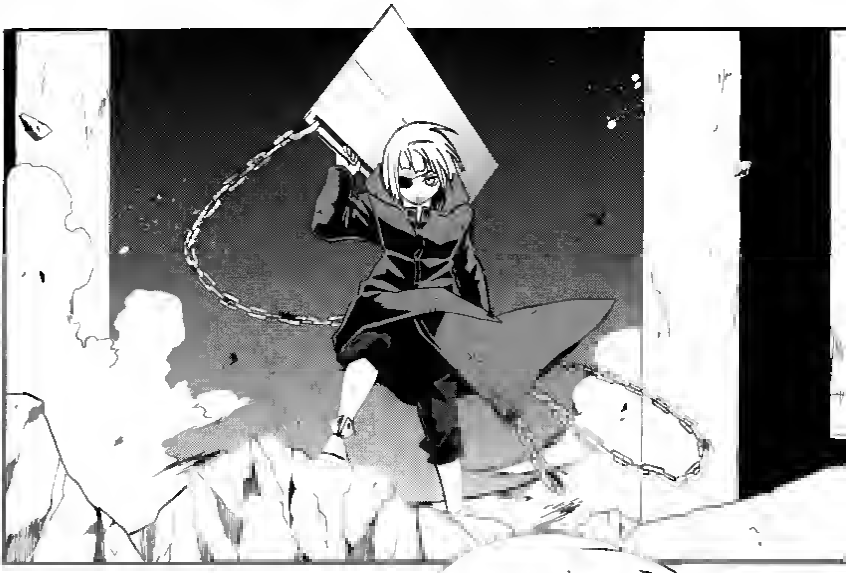
YOU'RE ABOUT TO DIE!
WHAT ARE YOU TALKING ABOUT?
DON'T YOU KNOW THAT?!
AT LEAST THINK ABOUT YOURSELF AT A TIME LIKE THIS!

SFX
I WON'T GIVE UP...!!

I'M FINE
I'M FINE...!!

I PROBABLY CAN'T LIVE THE WAY EMILY WANTS ME TO.
WE'LL LIVE AND MAKE IT THROUGH ...!
BECAUSE I'M NOT ALONE
BUT I'LL STILL BE ABLE TO LAUGH
SFX WHOOSH

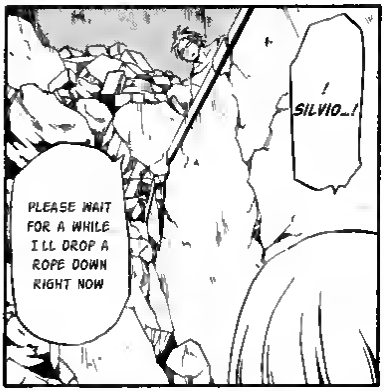
CLATTER

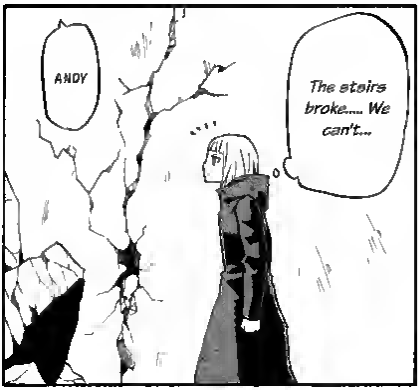


I EVEN HAVE AN ARROGANT JUNIOR
HUH? IT'S WALTER.
?

THE PLACE WHERE YOU SHOULD HAVE BEEN CLOSEST TO IS THE STAIRS LEADING UP.
ANDY... THIS IS THE UNDERGROUND'S FIRST FLOOR
THAT'S WEIRD... IF WALTER'S HERE, THAT MEANS THIS IS THE FIRST FLOOR...?
?
Where did you
LET'S HURRY AND GET OUT OF HERE.
You'll really die!!
WHY ARE YOU GETTING LOST AT A TIME LIKE THIS!!
.....

I'VE ALWAYS HAD A DREAM I WANTED TO COME TRUE...
YOU KNOW WALTER...


! SILVIO...!
PLEASE WAIT FOR A WHILE I'LL DROP A ROPE DOWN RIGHT NOW


ANDY
The stairs broke.... We can't...

GOAT GRANDPA IS THERE TOO...

DREAM
WE'LL LIVE IN A BIG ORPHANAGE WITH EVERYONE AGAIN.

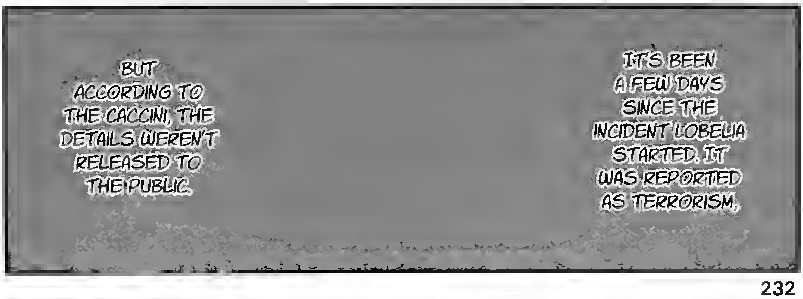
THE KIDS I MET IN SASSI WOULD JOIN US TOO!
AND SOMETIMES RICHARD WOULD COME
THE SISTERS AS WELL!
HELP YOU
EVERYONE WILL..
BUT... IT SEEMS LIKE YOU DON'T NEED IT ANYMORE
EVEN WITHOUT ME,
YOU WON'T BE LONELY.....

EMILY..
EMILY
...
WALTER! WE'RE DONE!! QUICKLY!

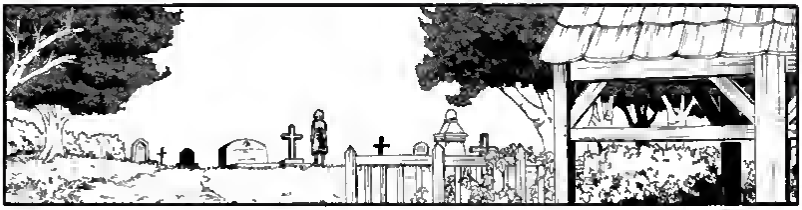
SORRY... IT'S HARD TO WALK BECAUSE OF THE RUBBLE
I'LL... GO RIGHT NOW.
...OKAY I'LL BE WAITING
I WILL... MOVE FORWARD.

YUP.
YOU GOT IT, NICOLO?

THE THINGS WE DUG UP FROM THE CHURCH ARE IN THERE SO BE CAREFUL AND DON'T GET HURT.
HEY! CAN YOU MOVE THIS AS WELL!


BUT ACCORDING TO THE CACCINI, THE DETAILS WEREN'T RELEASED TO THE PUBLIC.
IT'S BEEN A FEW DAYS SINCE THE INCIDENT LOBELIA STARTED. IT WAS REPORTED AS TERRORISM.

SOME OF THEM WERE ALSO KIDS WHO STARTED WORKING UNDER THE CACCINI.
AFTER THE INCIDENT, IT WAS SAID THAT THE CAPTURED KIDS HAVE BEEN HANDED TO THE POLICE BY THE CACCINI.
sigh
SLUMP
UGH... HOW MANY TIMES IS THIS.....
BUT THERE ARE MORE KIDS NOW WHO GO TO THE NEW TOWN TO WORK.
THE SEPARATION BETWEEN SASSI AND THE NEW TOWN DIDN'T DISAPPEAR,
IT ALL STARTED WHEN THE CACCINI TOLD THE PEOPLE IN SASSI
TO DO JOBS LIKE REPAIRING THE SHOPS AND DISPOSING OF THE WRECKAGE

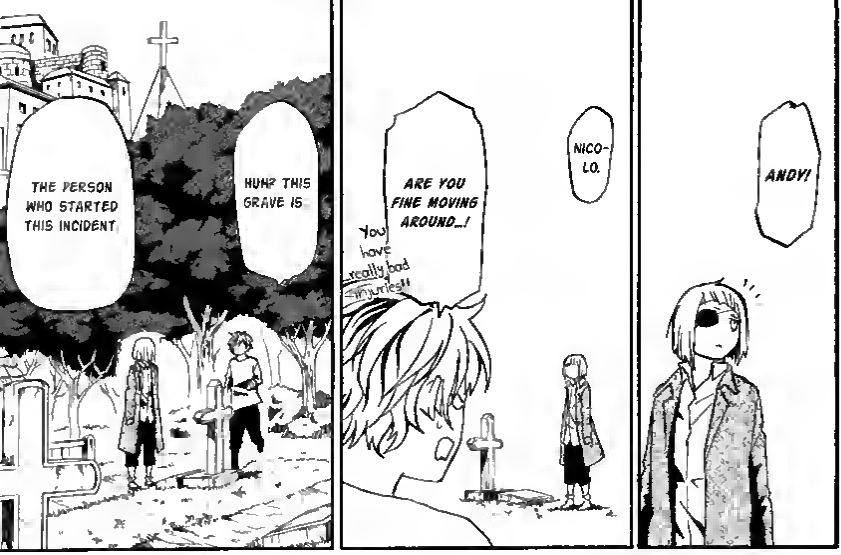


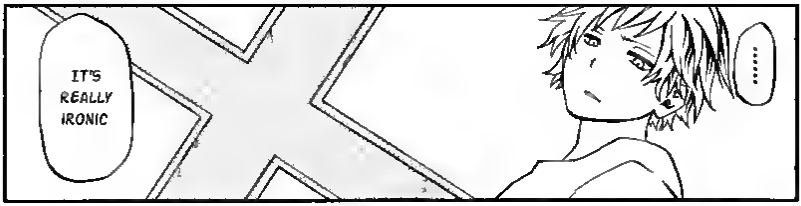
WALTER FINALLY FELL ASLEEP.
Emily

WHOOSH

BECAUSE I... DON'T KNOW HOW TO COMFORT HIM...

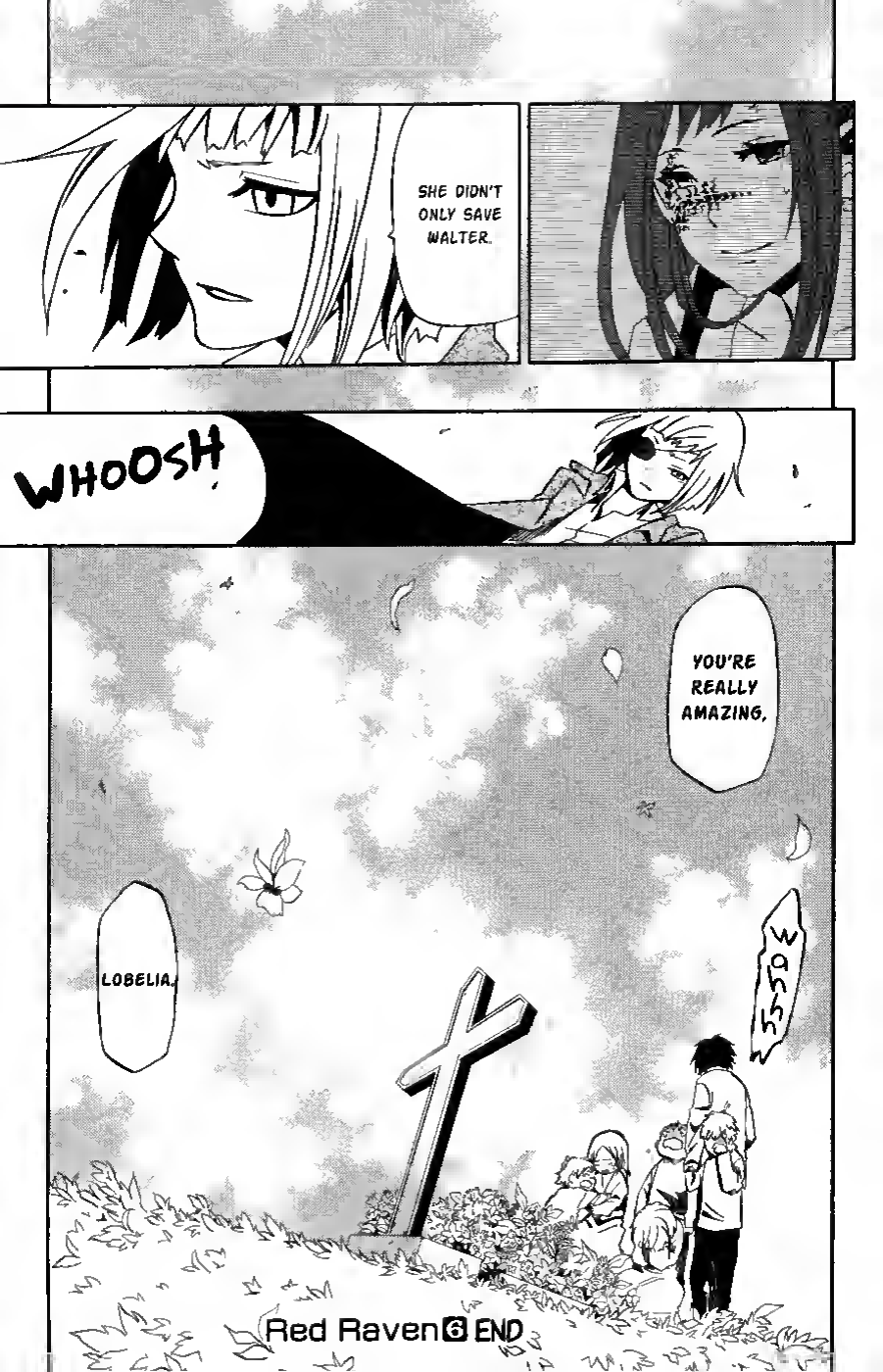
PLEASE GIVE HIM A PEP TALK IF YOU SEE HIM IN HIS DREAM.


THE PERSON WHO STARTED THIS INCIDENT
HUHP THIS GRAVE IS...
ARE YOU FINE MOVING AROUND...!
You have really bad injuries!!
NICO-LO.
ANDY!


IT'S REALLY IRONIC
.....

...ISN'T THE ENEMY ALWAYS MOVING FOR SOMEONE ELSE...?
THIS PERSON IS CACCINI'S.. THE TOWN'S ENEMY
BUT THANKS TO HER, I'M WORKING RIGHT NOW.

THEN THAT MEANS I GOT SOME OF HER KINDNESS AS WELL.
WHOOSH
IF HER FEELINGS TOWARDS HER "SOMEONE" WERE REAL...
dash
AREN'T THEY KIDS THAT DON'T HAVE ANYWHERE TO GO?
THOSE KIDS...
MO-THER ...
LOBELIA-SAMA...
WELL, IT IS TRUE THAT TO THEM, LOBELIA WAS THE ONE WHO RAISED THEM.


SHE DIDN'T ONLY SAVE WALTER.
WHOOSH
YOU'RE REALLY AMAZING,
LOBELIA.
Red Raven 6 END

HELP!

FALLEN SYNDICATE
IS LOOKING FOR...

JAPANESE TO ENGLISH TRANSLATORS!!!!

PLEASE APPLY!!

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